

# EUYO AUDITIONS: CONTRA BASSOON

## Mahler – Symphony No. 4

### I. Heiter, bedüchtig

The first movement, "I. Heiter, bedüchtig", is in 4/4 time and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *p*, *pp*, *pp3*, *ff*, *f*, *mf*, and *fff*. There are several triplet markings (3) and accents (>). The movement concludes with a *fff* dynamic and the instruction "wild" above the staff.

### II. In gemächlicher Bewegung

The second movement, "II. In gemächlicher Bewegung", is in 4/4 time and consists of 4 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The music is characterized by a slower tempo and includes dynamics such as *p*, *pp*, *dim.*, and *pp*. Each of the four staves is marked with "Solo". The movement ends with a *pp* dynamic.