

EUYO AUDITIONS: BASS CLARINET

Strauss – Don Quixote

Introduktion Mäßiges Zeitmaß

Introduction, Mäßiges Zeitmaß. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It starts with a *f* dynamic and includes a *cresc.* marking. The second staff continues with a *ff* dynamic. The third staff features a *dim.* marking. The fourth staff has a *mf* dynamic and a *ff* dynamic. The fifth staff includes a *mp* dynamic, an *accel.* marking, and a *cresc.* marking. Measure numbers 1, 2, 8, 9, 11, and 12 are indicated throughout the score.

Don Quixote, der Ritter von der traurigen Gestalt Maggiore (Sancho Pansa) Mäßig

Don Quixote, der Ritter von der traurigen Gestalt, Maggiore (Sancho Pansa), Mäßig. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *mf* dynamic. The second staff continues with a *mf* dynamic. The third staff includes a *poco ritard.* marking and a *dim. pp* dynamic. Measure numbers 14 and 15 are indicated throughout the score.

Var. II Gemächlich

Var. II, Gemächlich. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *mf* dynamic and includes a *3* (triple) marking. The second staff continues with a *mf* dynamic. The word *(Cello)* is written below the first staff.